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Владимир Рунчак
Volodymyr Runchak

Трошки музики на честь Адольфа Сакса
для саксофона альт

Немного музыки в честь Адольфа Сакса
для саксофона альт

A bit of music in honour of Adophe Sax
for alto saxophone

Обов'язковий для виконання твір на
Другому міжнародному конкурсі виконавців
на дерев'яних духових інструментах
Імені Володимира Антонова (Київ, 2014)

Обязательное для исполнения произведение на
Втором международном конкурсе исполнителей
на деревянных духовых инструментах
имени Владимира Антонова (Kyiv, 2014)

Required composition for performance at the
Volodymyr Antonov Second International Competition
of Performers on Wind Instruments (Kyiv, 2014)

Ukr.
Ru.
Engl.

Клацнути пальцями (92 - 108)
Щёлкнуть пальцами (92 - 108)
Snapping the fingers (92 -108)

Клацнути язиком (92 - 108)
Щёлкнуть языком(92 - 108)
Clicking the tongue (92 - 108)

Грати тільки клапанами (92 - 108)
Играть только клапанами (92 - 108)
Play only the valves (92 - 108)

* Основна аппликатура ноти (108 - 154)
* Основная аппликатура ноты (108 - 154)
* Basic fingering of notes (108 - 154)

Необов'язково нажимати ті клапани, які написані, можна будь-які зручні для нажаття. Обов'язковим у цих тактах є тільки точний ритм (Грати тільки клапанами (92 - 108, 187 - 191)

Необязательно нажимать те клапаны, которые написаны, можно любые удобные для нажатия. Обязательным в этих тактах есть только точный ритм (Играть только клапанами (92 - 108, 187 – 191)

It is not necessary to only press those valves that are written – any that are comfortable can be pressed. What is required in these bars is precise rhythm (Play only the valves (92 - 108, 187 - 191)

A bit of music in honour of Adolphe Sax

for alto saxophone

V. Runchak

Prestissimo, senza metrum

4 *f sempre*

8

11

13

16

19

21 **Andantino patetico** *ff sempre*

23

27

31

8-B^b 8-B^b 8-B^b 8-B 8-B^b 5

33

8-B^b 8-B 8-B

Andante lugubre

37

8-B 8-B 8-B^b 6 *ff* *p* *poch*

41

8-B^b C C 3 <*poch*> <*poco*> <*poco*> ✓

44

C1 C C1 C 3 3 3 *mf* *mf* *f* 7

x 10 *sempre* *p*

49 *p* < *poco*

53 *mp* **Poco più mosso**

57 *mf* *mf* *mf* < *più*

60 *f* *ff*

62 *ff*

65 *p* **Allegretto**
slap

70 *p*

Senza martur e molto leggero

77 *ppp*

78 *mp* *ppp* *ppp*

80 ord.
 slap *f* (*ppp*)

81 ord.
 slap (*ppp*) *p* slap (*ppp*) *f*

83 ord. ord. ord.
 slap (*ppp*) *p* slap (*mp*) slap *mf*

86 ord. ord.
 slap *f* *mp* *ppp* sl. (*ppp*) *mp* *p*

88 ord. ord.
 sl. *f* *mp* *ppp* *mp* *ppp*

89 ord. *mp* *pp* *p* *mp* *mf*
 slap *mf* *mp* *f* *mp* *mf*

91 ord. *p* *mp* *pp* *p* *pp* *ppp*
 slap *mp* *f* *p* *mp* *p*

Allegretto

snapping the fingers

92
 slap *mp* *sempre*
 clicking the tongue *mp* *sempre* *p* *sempre*
 only key slaps

Musical score for measures 95-99. The piece is in 4/4 time. Measure 95 features a triplet of eighth notes in the right hand. Measure 96 has a dynamic marking of *(p) sempre*. The key signature changes from one sharp to one flat between measures 96 and 97. Measure 99 ends with a fermata.

Musical score for measures 100-101. Measure 100 contains a triplet of eighth notes. Measure 101 features a triplet of eighth notes and a fermata. The time signature changes to 3/4 at the end of the system.

Musical score for measures 102-103. Measure 102 includes a quintuplet of eighth notes. Measure 103 features a quintuplet of eighth notes and a fermata. Performance markings include *(ord.) sl.* and *(sl.)*. The time signature changes to 7/4 at the end of the system.

Musical score for measure 104. The measure contains a quintuplet of eighth notes and a fermata. Performance markings include *ord.* and *sl./ord.*. The time signature changes to 8/4 at the end of the system.

Musical score for measure 105. The measure contains a quintuplet of eighth notes and a fermata. Performance markings include *sl./ord.*, *sl.*, *sl./ord.*, *ord./sl.*, and *ord.*. The time signature changes to 8/4 at the end of the system.

Musical score for measure 106. The measure contains a quintuplet of eighth notes and a fermata. Performance markings include *(ord.) sl./ord.*, *sl./ord.*, and *sl./ord. (ord.)*. The time signature changes to 6/4 at the end of the system.

Musical score for measure 107. The measure contains a quintuplet of eighth notes and a fermata. Performance markings include *(ord.) sl./ord.*, *sl./ord./sl.*, and *ord./sl./ord.*. The time signature changes to 6/4 at the end of the system.

senza pausa

Allegro molto

play ord. 108 ± C 8- 8- 8- Tf ± C ± C

111 *f sub.* *dim. poco a poco* *più*

114 *pp* *poco* *p* *- più =* *mf*

117 *f* *dim. poco a poco* *più*

120 *pp* *poco mp e cresc.*

121 *ff* *più*

124 *fff sub. dim.* *mp* *p* *ppp sub. fff*

129 *(fff)* *poco dim. mf* *mp*

133 *p* *ppp*

*) Basic fingering of notes

136 *poco p* *ppp e sempre cresc.*

139 *f*

p

142 *p*

145 *ff e sempre dim.* *p*

147 *sub. ff*

150 *ff*

153 *Andantino patetico* *frull* *fff sempre*

156 *fff sempre*

159 *Allegretto* *ord.* *slap* *only key slaps* *p (p)*

*) Basic fingering of notes

165 voice (in Es) frull. ord. frull. ord. key slaps frull. voice (in Es)

p *8^{vb} ad lib.* *sff* *p sub.* *sff* *p* *sff* *p sub.*

Detailed description: This staff contains measures 165-170. It features a vocal line with notes and rests. Dynamics include *p*, *sff*, and *p sub.*. Performance instructions include *8^{vb} ad lib.*, *frull.*, and *ord.*. A bracket groups measures 165-170.

Senza metrum ma presto e distinto

170 key slaps ord. 5 play ord. frull. key slaps

pp *p 8^{vb} ad lib.* *f sub.*

singing (in Es)

Detailed description: This staff contains measures 170-173. It features a piano accompaniment with notes and rests. Dynamics include *pp*, *p 8^{vb} ad lib.*, and *f sub.*. Performance instructions include *key slaps*, *ord.*, *5*, *play*, and *frull.*. A bracket groups measures 170-173.

Allegretto

173 key slaps singing key slaps singing ord. frull. key slaps frull.

p *(p)* *(p)* *(p)* *(p)* *p* *p* *14 molto*

Detailed description: This staff contains measures 173-178. It features a piano accompaniment with notes and rests. Dynamics include *p*, *(p)*, and *p*. Performance instructions include *key slaps*, *singing*, *ord.*, *frull.*, and *14 molto*. A bracket groups measures 173-178.

178 ord. (ord.) 3 3 3 3 5

f *p sub. (fp)* *(fp)* *(fp)* *(fp)* *mf* *p sempre*

Detailed description: This staff contains measures 178-181. It features a piano accompaniment with notes and rests. Dynamics include *f*, *p sub. (fp)*, *(fp)*, *(fp)*, *(fp)*, *mf*, and *p sempre*. Performance instructions include *ord.* and *(ord.) 3*. A bracket groups measures 178-181.

181 3 3 3 3 3 3 3 frull. 6 5 ord.

ff sub. *p sub. (fp)* *(fp)*

Detailed description: This staff contains measures 181-184. It features a piano accompaniment with notes and rests. Dynamics include *ff sub.*, *p sub. (fp)*, and *(fp)*. Performance instructions include *frull.*, *6*, *5*, and *ord.*. A bracket groups measures 181-184.

184 play ord. 3 3 3 3 3 3 3

p 8^{vb} ad lib. singing (in Es)

Detailed description: This staff contains measures 184-187. It features a piano accompaniment with notes and rests. Dynamics include *p 8^{vb} ad lib.*. Performance instructions include *play*, *ord.*, and *3*. A bracket groups measures 184-187.

184 play ord. 3 3 3 3 3 3 3

p 8^{vb} ad lib. singing (in Es)

Detailed description: This staff contains measures 184-187. It features a piano accompaniment with notes and rests. Dynamics include *p 8^{vb} ad lib.*. Performance instructions include *play*, *ord.*, and *3*. A bracket groups measures 184-187.

Lo stesso tempo

187 only key slaps 3 3 3 3 3 3 3 3 3 3 3 3 3 3

mp (mf) *p* *mf* *mp* *mf* *slap* *ord.*

Detailed description: This staff contains measures 187-189. It features a piano accompaniment with notes and rests. Dynamics include *mp (mf)*, *p*, *mf*, *mp*, and *mf*. Performance instructions include *only key slaps*, *3*, *slap*, and *ord.*. A bracket groups measures 187-189.

189 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

f *slap* *mf* *ord.* *f* *frull.* *3* *3* *f* *slap*

frull.

Detailed description: This staff contains measures 189-192. It features a piano accompaniment with notes and rests. Dynamics include *f*, *slap*, *mf*, *ord.*, *f*, *frull.*, and *f*. Performance instructions include *3*, *frull.*, *3*, and *3*. A bracket groups measures 189-192.

*) Basic fingering of notes

191 *p* ord. *mf* slap *p* ord. *mp* slap *sff* *f* *sff* *sempre*

Musical staff 191-192. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features several triplet patterns of eighth notes. At measure 192, the time signature changes to 4/4, and the music continues with a descending line of eighth notes, some marked with a '5' for a quintuplet.

193

Musical staff 193. The time signature changes to 5/4. The music continues with various rhythmic patterns, including triplets and a quintuplet.

195

Musical staff 195. The time signature changes to 3/4. The music features several triplet patterns of eighth notes.

197

Musical staff 197. The time signature changes to 4/4. The music continues with triplet and quintuplet patterns.

199

Musical staff 199. The time signature changes to 5/4. The music features several triplet patterns of eighth notes.

200

Musical staff 200. The time signature changes to 2/4. The music continues with triplet and quintuplet patterns.

202

Musical staff 202. The time signature changes to 4/4. The music features several triplet patterns of eighth notes.

204 *f* *sff* *sff* *sff* ord.

Musical staff 204. This staff includes a drum set notation above the staff with symbols for C (Cymbal), Bb (Snare), Eb (Tom), and Ta (Tambourine). The music features several triplet patterns of eighth notes. The time signature changes to 3/4 at the end of the staff.

206

ff *ff*

208

slap *mp* singing key slaps *8vb ad lib. (p)* ord. frull. ord. singing key slap *sf mp p*

Senza mertum ma presto e distinto

211

ff sub. frull. ord.

Lo stesso tempo

212

fff poco a poco dim. *mp*

214

p singing (in Es) key slaps *8vb ad lib.* Andantino ord. *f*

218

mf

220

Poco a poco meno mosso

222

mp slap (*p*) ord. 3 *p* slap *p e meno*